


# Three Little Birds

Bob Marley (Arr: Samantha O'Brien, 2013)

Moderato ♩ = 140

CK.  (Sing- ing)Don't


Moderato ♩ = 140

A Sax. 

+ altos

9 **A** CK.  wor-ry a- bout a thing— 'cause ev-ry lit-tle thing

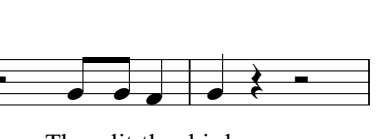
A Sax. 

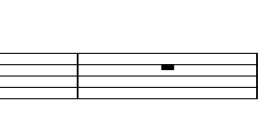
14 CK.  gon-na be al - right— Sing-in'don't wor-ry a- bout a thing

A Sax. 

19 CK.  'Cause ev-ry lit-tle thing gon-na be al - right—

A Sax. 

24 **B** CK.  Rise up this morn-ing, Smiled with the ris-ing sun, Three lit-tle birds

A Sax.  **B**

30 CK.  be-side my door step Sing-in'sweetsongs of mel-o-dies pure and true,

36

CK. *Sing-in' This is my mes-sage to you - oo-oo (Sing-ing)Don't Please don't*

42

CK. *wor-ry a- bout\_ a thing\_ 'cause*

A Sax.

46

CK. *ev-ry lit-tle thing gon-na be al - right\_ Sing-in'don't*

A Sax.

50

CK. *wor-ry a- bout a thing\_ 'Cause ev-ry lit-tle thing*

A Sax.

55

CK. *gon - na be al - right\_ Please don't*

A Sax.

V.S.

58 2.

CK. *'Cause ev - ry lit - tle thing gon - na be al - right\_\_*

A Sax.

The image shows a musical score for two instruments: CK and A Sax. The CK part is in the upper staff, starting at measure 58. It features a melodic line with lyrics: *'Cause ev - ry lit - tle thing gon - na be al - right\_\_*. The A Sax part is in the lower staff, starting at measure 58. It has a few notes in the first measure and rests in the following three measures. The score is in a key with two flats (B-flat and E-flat) and a common time signature. A first ending bracket is shown above the CK staff, starting at measure 58 and ending at the end of the staff.